

Dona Mercedes Velasco's recovery from nosebleed after prayer to the Lord of the Abandoned. Oil painting, 1854.

Publication/Creation

1854.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

