

**The punishment of criminal soldiers by hanging them in large numbers on a tree. Etching after Jacques Callot, ca. 1633.**

**Contributors**

Callot, Jacques, 1592-1635.

**Publication/Creation**

[Amsterdam] : Leonardus Schenk, [1730]

**Persistent URL**

<https://wellcomecollection.org/works/gfr74ujx>

**License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>



*Maret ex. Cum Priuil*

*A la fin ses Valeurs infames et perdus  
Comme fruits malheureux a cet arbre pendus*

*Monstrent bien que le crime horrible et noire engeance  
Est le mesme instrument de honte et de vengeance*

*Et que cest le Destin des hommes vicieux  
De prouuer tost ou tard la iustice des Cieux*