Time is blowing pipe-smoke onto a painting while his scythe has sunk into the canvas; representing the ageing of paintings as they acquire Old Master status. Engraving by T. Cook after W. Hogarth.

Contributors

Hogarth, William, 1697-1764. Cook, Thomas, approximately 1744-1818.

Publication/Creation

London (Paternoster Row) : G.G. & J. Robinson, Decr. 1 1802.

Persistent URL

https://wellcomecollection.org/works/hwv389a7

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