

**Two young men are approached by a prostitute: she is a clothed skeleton holding a made-up mask in front of her face, representing syphilis.  
Lithograph by J.J. Grandville, 1830.**

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J. Grandville

L. de Longueville

*Voulez vous monter chez moi, mon petit Monsieur, vous n'en serez pas fâché, allez.*

*à Paris, chez Bulla, rue St-Jacques N. 38, et chez Aubert Galerie Verc. D'Orléans.*