

**An écorché face showing the muscles involved in the expression of terror.
Stipple engraving by H. Singleton (?) after G.T. Stubbs after G. Stubbs,
1815.**

Contributors

Stubbs, George, 1724-1806.
Stubbs, George Townley, 1756-1815.
Singleton, Henry, 1766-1839.
Knight, Charles, 1743-1827?

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collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

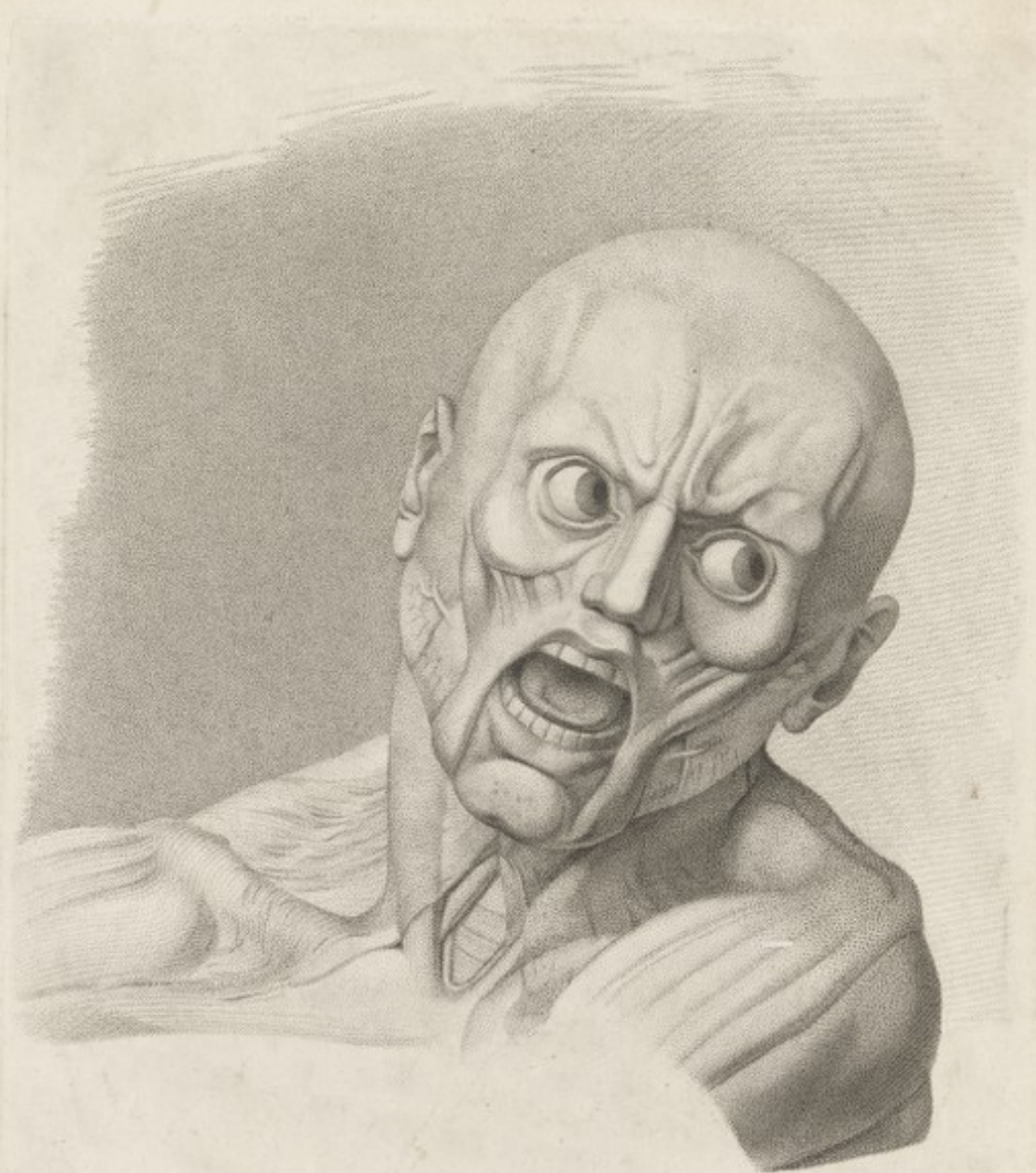


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