

Four faces expressing (clockwise from top left): admiration mixed with astonishment, admiration, veneration, and ecstasy. Etching by A.-J. Defehrt after C. Le Brun.

Contributors

Le Brun, Charles, 1619-1690.
Defehrt, A.-J., 1723-1774.

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Fig. 2.



Fig. 1.



Fig. 4.



Fig. 3.



Le Beau Paris

Dupont Sculpt

*Dessain,
Expression des Passions.*