A woman beleaguered by four enemies; representing Faith resisting Death, Schism, the World and the Devil. Engraving by Hieronymus Wierix after Maarten de Vos, 156-.

## Contributors

Vos, Maarten de, 1532-1603. Wierix, Jeronimus, 1553-1619.

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Dura per Jamensum certamina quattuor orbem Cunc'ta salutifera turba redempta cruce Sus tinet, sple Sathan ferro bachatur, et atris Sup ucus, luc'tu fulminis sone, nece.

Jple capax Mundus, argenti pondus, et auri Szplicat et Regias monstrat opimus opes: Quo mortale genus in naßam pertrahat, olim Dulichij, ut focios callida Circe Ducis.

Pretexunt Verum peruerfis fraudibus atra Scifinata, et heretice bellua dira Luis. Multa Deum portenta uomit, Mors offera paßim Regnat, et e tenebris fert inopina caput:

Den mensch die Teraijs Christi wilt deelachnich zin. De weerelt toont hem rijkdom, siluer, ende abouwt. De ketterije verkeert met bedrochde waerheijt. Maer tahelooue hebbende Gods woordt inde hädr. Moet hier in vier derande mannieren strijden, En Conneklijke eer, op dat is daer mede De wijndt som dat hig ouer hem sou machtich zin. Den mensch sou der treiken (wee hem diese betrouwt) De Doot om te beletten deeuwegne staerheijt. (Vol va Gods goers) wederstaer werelt en wander Dreijcht hemmet vier, sweijert Ia mort, en alle lijde. Ghelyck Circe den vromen Olijsem dede, Rijt wir de duissernis de mensch tot ee uerschrieke. Met de Doot, en alle valsche ketters manniere.

Exornata manum uerbo, frontema, coroni Ante pedes liuto, numine plena Fides, Despicit instituas Sathane Mundig, capacis filecebras, Mortis, Sastmata falsa, metum,