

Nine scenes showing tea cultivation and preparation on an Indian plantation. Engraving by T. Brown, c. 1850, after J. L. Williams.

Contributors

Williams, Joseph Lionel, approximately 1815-1877.
Brown, Thomas, active 1842-1855.

Publication/Creation

London ; Glasgow ; Edinburgh ; Dublin : Blackie & Son.

Persistent URL

<https://wellcomecollection.org/works/mv3s3bt6>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

TEA - ITS CULTIVATION, AND PREPARATION.

PLATE CXCIII CXCIV



PREPARING THE GROUND FOR THE SEED.



IRRIGATING THE PLANTS DURING GROWTH.



WOMEN GATHERING FIRST CROP OF LEAVES.



PROCESS IN MANUFACTURING SMALL TWISTED TEA.



PREPARING THE GROUND AND SOWING THE SEED.



NEW STATION, ROSEKANDY, COOLIE LINES ASSAM.



FIRST PROCESS OF DRYING THE LEAVES BY EXPOSURE TO THE AIR.



COOLIES ASSAM.



COMPLETION OF THE DRYING PROCESS IN SHALLOW HEATED PANS.