A provocative naked young woman lying on a bed, death (a cloaked skeleton) sits at her side, a naked man walks away from the bed with his head bowed, towards a throng of diseased and dying people; representing syphilis. Watercolour by R. Cooper.

Contributors

Cooper, Richard Tennant, 1885-1957.

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Wellcome Collection 183 Euston Road London NW1 2BE UK T +44 (0)20 7611 8722 E library@wellcomecollection.org https://wellcomecollection.org

