

An unconscious naked man lying on a table being attacked by little demons armed with surgical instruments; representing the effects of chloroform on the human body. Watercolour by R. Cooper.

Contributors

Cooper, Richard Tennant, 1885-1957.

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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<https://wellcomecollection.org>





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