

**Crimean War: a guardian angel appearing to a widow mourning the death of her husband on the battlefield. Coloured aquatint by J. Harris, 1856, after O. Norie and W. Bullock Webster.**

### **Contributors**

Webster, William Bullock.

Norie, Orlando.

Harris, J., active 1856.

### **Publication/Creation**

London (Eclipse Sporting & Military Gallery, 191 Regent Stt.) : Rudolph Ackermann, 18 January 1856.

### **Persistent URL**

<https://wellcomecollection.org/works/k3hn74q9>

### **License and attribution**

You have permission to make copies of this work under a Creative Commons, Attribution, Non-commercial license.

Non-commercial use includes private study, academic research, teaching, and other activities that are not primarily intended for, or directed towards, commercial advantage or private monetary compensation. See the Legal Code for further information.

Image source should be attributed as specified in the full catalogue record. If no source is given the image should be attributed to Wellcome Collection.

**wellcome  
collection**

Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>



*Drawn by Orlando Storie from a rough sketch by W. Dudley Webster Esq.*

*Engraved by J. Harris*

### DEATH IN THE CRIMEA.

ALAS! HERE HE LIES,  
YES, BUT HE DIED IN THE CAUSE OF HIS COUNTRY,  
HIS SPIRIT HAS GONE HENCE,  
AND HIS LAST EARTHLY THOUGHT WAS OF THEE.

LONDON: PUBLISHED JAN 18 1856, BY RUDOLPH ACKERMANN, AT HIS ECLIPSE SPORTING & MILITARY GALLERY, 191, REGENT ST.