

Anatomy and medicine performed outside a temple of Apollo and Aesculapius, representing themes in the works of Thomas Willis. Etching attributed to R. de Hooghe, 1682.

Contributors

Hooghe, Romeyn de, 1645-1708

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THE
WILLIS
OPERA
OMNIA

AMSTELÆDAMI.
Apud HENRICUM WETSTENIUM
CLO OLXXXII.