

Five Victorians: two women and three men. Wood engraving by H. Linton.

Contributors

Linton, Henry Duff, 1815-1899.

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Even lighter

Not so strong &
severe in the brow

Lower the outline
of hair - head too full

Too much
neck - &
too much collar.
If the collar could
be plugged up in the
corners, & cut so as
to be close in the
neck it w. be an
improvement.
See phot?

Too severe.
lighten the brow
& the white of the
eye.

Turn the nose
to the left more -
See phot.

Outline of upper lip
sh. be more extended:
the downward outward
curve is too sudden.

There ought to be
more shadow
here - the man looks consumptive -
Face very good.

Lips too thick. The line of his
mouth is singularly perfect - See
phot marked (200) but the upper &
lower lines of the lips (particularly
the lower) are rather straighter than
you have them. The steel engraving
is a good portrait.

