

William Pitt the younger as an alchemist using a crown-shaped bellows to blow the flames of a furnace and heat a glass vessel in which the House of Commons is distilled; representing the dissolution of parliament by Pitt. Coloured etching by J. Gillray, 1796.

Contributors

Gillray, James, 1756-1815.

Publication/Creation

[London] (New Bond Street) : H. Humphrey, 21 May 1796.

Persistent URL

<https://wellcomecollection.org/works/ux9wb95e>

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The DISSOLUTION, or — The Alchemist producing an Ætherial Representation.