

Four scenes with a skeleton: the skeleton directing an astronomer-chemist, poisoning the drink of lovers, contemplating a flagellant, and taking away a man. Drawings attributed to H.K. Browne [Phiz].

Contributors

Browne, Hablot Knight, 1815-1882.

Publication/Creation

[between 1800 and 1899]

Persistent URL

<https://wellcomecollection.org/works/gswvaqb5>

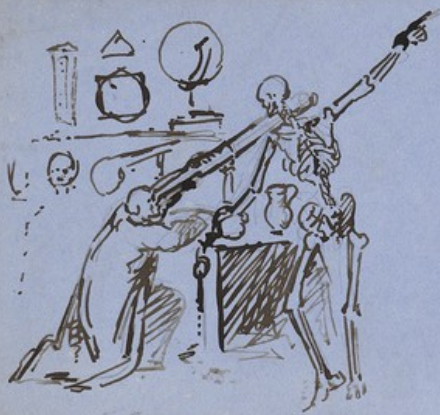
License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>



11964c

H.K. BRONN?





incluere

Si velis

Omnia si ~~velis~~ velis incluere verbo nupta
Feminam dixery. omnia dixisti.
Cetera aut opus est
quid opus ceteris? Feminam dicitur.
Tunc misere cetera
quid opus ceteris? aye, die Feminam.

This was written
Henry Fuselli R.A.

Write and Incom
by H. Fuselli & Given by
His wife to Mr Holst
who gave it me --
August ~~Sept~~ 27 1827

2853402i