A specimen of printing types / Joseph Fry and Sons, letter-founders, Worship-Street, Moorfields.

Contributors

Joseph Fry and Sons. Fry, Joseph, 1728-1787.

Publication/Creation

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A SPECIMEN OF PRINTING TYPES, by JOSEPH FRY and SONS,

Letter- Founders, Worship-Street, Moorfields, London, 1785.

Four Lines Pica.

ABCD abcdefm

ABCDEFG Quousquetr ABCDEFGQuoufque tan-

Quousque tanden abutere, Catilina, ABCDEFGHII

Quousque tandem abutere, Catilina, pat-ABCDEFGHIM

Two Lines English.

Quoufque tandem abutere, Catilina, patien ABCDEFGHIJKL

Quousque tandem abutere, Catilina, patientia nostra? ABCDEFGHI7KM

Double Pica Roman.

Quoufque tandem abutêre, ... tilina, patientia nostra? quamdiu nos etiam furor iste tuus ABCDEFGHIJKLMNOP

Double Pica Ital

Quousque tandem abutére Catilina, patientia nostra? quamdiu nos etiam furor ifte tuus eludet? quem ABCDEFGHIJKLMNOP

Great Primer Roman, No. 1.

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor isle tuus eludet? quem ad si-nem sese effrenata jactabit audacia? ABCDEFGHIJKLMNOPQ

Great Primer Italic, No. 1.

Quousque tandem abutére, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese esf-renata jastabit audacia? nihilne te noc-ABCDEFGHIJKLMNOPQ Great Primer Roman, No. 2. (New)

Quoufque tandem abutère, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne ABCDEFGHIJKLMNOP

Great Primer Italic, No. 2. (New)

Quoufque tandem abutere, Catilina, pa-tientia nostra? quamdiu nos etium furor iste tuus eludet? quem ad finem sese ef-frenata jactabit audacia? nibilne te noc-ABCDEFGHIJKLMNOP

GREAT PRIMER ROMAN, No.1. (Open) Quoufque tandem abutêre, Catilina, patientia nostra? quamdiu nos etiam furor ifte tuus eludet? quemad finem fefe effrenata jactabit audacia? nihil-ABCDEFGHIJKLMNOPQ

NEW GREAT PRIMER, No. 2. (Open)

Quoufque tandem abutére, Catilina, patientia nostra? quamdiu nos etiam furor ifte tuus eludet? quem ad finem fese effrenata jactabit audacia? nihilne ABCDEFGHIJKLMNOP

ENGLISH ROMAN, No. 1. (Open)

Quoufque tandem abutêre, Citilina, patientia nostra? quamdiu nos etian furor iste tuus cludet? quem ad finem efe effrena-ta jačtabit audacia? nihilne te nocturnum ABCDEFGHIJKLMNOPQRST

ENGLISH ROMAN, No. 2. (Open)

Quousque tandem abutere, Cailina, patientia nostra? quamdiu nos etian furor iste tuus eludet? quem ad finem life effrenata jaftabit audacia? nihilne te noclamum præ-ABCDEFGHIJKLMNOPORST

NEW ENGLISH ROMAN, No. 3. (Open) Quousque tandem abutere, Catikna, patientia nostra? quamdiu nos etiam saror iste tuus eludet? quem ad finem fese efrenata jac-tabit audacia? nihilne te noctumum præsi-ABCDEFGHIJKLMNO?QRST

FOR ENGLISH ROMAN, No. 3. on Pica Body.

Quoufque tandem abutere, Catilina, patientas noltra? quandin nos etiam fueor ife teus elu-det? quem ad finem fefe effernata jectabit au-dacia? nifiline te noclumum præddum palatiti, nihal uebis vigiline, nihal timor popula, nihal confentus bonorum omnaium, nihal hic musi-A BCD EFGHIJKLM NOPQRST

ENGLISH ROMAN, No. 1.

Quoufque tandem abutère, Catima, pati-entia nostra? quamdiu nos etiamfuror isle tuus eludet? quem ad finem feß effrenata jacitabit audacia? nihile te nocturuum præ-fidium palatii, nihil urbis vigêne, nihil ti-ABCDEFGHIJKLMNOFQRST

ENGLISH ROMAN, No. 2.

Quoufque tandem abutére, Catilina, patientia noftra? quamdiu nos etiam furor ille tuius clu-det? quem ad finem fefe effrenau jactabit au-dacia? nihilne te nocturnum periodium pala-ABCDEFGHIJKLMNOFQRST

English Italic. No. 2.

Quousque tandem abutére, Catifina, patientia nofiral quamdiu nos citem surve ist tuus clu-det? quem ad finem sese estrenati jatlabit au-dacia? nikilne te nosturnum pressum pala-ABCDEFGHIJKLMNOPQRS ENGLISH ROMAN. No. 3. (NEW)

Quoufque tandem abutere, Catilina, patientia noîtral quamdiu nos etiam furor ifle tuus elu-det? quem ad finem fese effrenata jactabit au-daci ar sihilne tenocturnum presiduum palatii, nabil urbis vigilise, nabil timor populi, nihal confensus bonorum omnium, nihal hie muconfenius bonorum omnium, nihil hic mu-ABCDEFGHIJKLMNOPQRST

English Italic, No. 3. (New)

Ryonfine tambem abutere, Carillina, patientia nof-tral esameliu noi eliam faror ille taus eludel? quem di form fefe efferentra jalluite audocia? ni-ciline te nollurenim prafedium palati, nibil urbi-vogitur, nibil timor papoli, nibil confențiu bomrum A B C D E F G H I J K L M N O P 2 R S

PICA ROMAN. No. 1.

Quousque tandem abatere, Catilina, patientia nof-tra? quimdia nos esam furor ille tuas cludet? quem ad finen fefe efferanta jaltabit audiacia? mibiline te nochusuum prefidim palaria, ribil urbis vigilie, ni-hit imar populi, ribit confentus besorum emnium, mibi hie municifieriu haberdi feramu locu, nibit nihil hic munitiflutus habendi fenatus locus, nihil ABCDEFGHIJKLMNOPQRSTUV

PICA ROBAN, No. 2.

Quousque tandem abutère, Catilina, patiennia nof-tra? quimdiu nos cuam furoe ifte tuan cludet? quem ad finem fefe efferenta jaclable audacia? mibilise te noclurum perfidiam palarii, mibil utibis vigiliar, ni-hil timer populi, nitil confendas bonorum omnium, nihil bic municiffings habendi fenatus locus, nihil ABCDEFGHIJKLMNOPQRSTUV

Pics Italic. No. 2.

Quantiza tandem abstire, Catilina, patientia neftra? quambia nos etiem frare ifle twas chake? quem ab fi-nem fot offenenta jakabit anticasa? mikiline te unibar-mom perfetiem patia is, mini urbis vegitar, nikil timor popati, nikil confenții bonorum omatum, nikil timor popati, nikil confenții bonorum omatum, nikil tim misifimor hobotate fintuse liene, nikil termo ora val-mitifimor hobotate fintuse liene, nikil termo ora val-ABCDEFGHIJKLMNOPQRSTUV

PICA ROMAN. No. 2. On ENGLISH BODT.

Quousque tandem mutére, Catilina, patientia nof-tra? quandiu nos ceiam furor ille trus elude?; quem di finer féet efferata pictabri sudeixi ? ni-hilae ie nochumum præddium palatii, nihil urbis vigilia; sihil timos populi, aibil confenfus boso-rum osnium, nihi he munnififmus habendi fe-ABCDEFGHIJKLMNOPQRSTUV

PICA ROBLIN, No. 3. (NEW)

Quousque tandem sharler, Carilina, patientia nof-tra? quamdiu nos etain furce ifte trus cluder? quem ad finen fefe effrensa jackabet audacia? abhiline te nochrumum perfedireupalatii, infilia frois vigilia ni-hil time populs, nihi confensius benorum omnium, nihil he munitriffinnia shabesi fensorum. ABCDEFGHIJKLMNOPQRSTUV

Pica Italy, No. 3. (New)

complete tandem abover, Carilina, patientia mirat nanda nos etiam forer life tana clude! I quem ad finen fe effenta juli abit andacia! vililites to milrorium pate-tium pateri, midal aries vegitie, substitum popula, ni-ti emplytus benerum ometom, nibel bie manteillenus baiendi (Antui locus, nibil barum ora tulinique soccerus) (ABCREFGH17KLMNOPRRSTUFW

New PICA, No. 3, on ENGLISH BODY.

Quouf se tandem abutère, Catilina, patientia nof-tral quamdiu nos etiam furor ifte trus eludet? quem ad finen fefe effernata jactabit audacia? mbille ne nochumus præfiduum palatii, mbilurbis vigilize ni-hii timet populi, mbil confenfus bonorum omnium, ABCHEFGHIJKLMNOPQRSTUV

MALE POEA. No. 1. OR POEA BODY.

Quoufquettandem abusten. Casilina, pasierrisa nodra? qua las nos ellass faror tille mus clodet? quem ad finem fele frenzas jidaliti austacia? nitaline te nocharanam perifici papataci, ralla trebo vegicias, ralla timor popula, abil con fos bonorum omnium, phil bie municillimus tabendi fi ABCDEFGHIJKLMNOPQRSTUVWX

NEW SHALL PILA, No. 2. on Poca Boot.

ABCDEFGHIJ&LMNOPQRSTUVWX

SMALL PICA ROMAN. No. 1.

Quoufque tambem abutère, Catilina, pasientia nodra? quam-diu nos etiam furor ille mus chadet? quem ad finem fete cif-frenata jalishi audicia? a nishiae to noduruum perfidum palati, alibii urbis vigilue, abbi timor populi, nibii conferess locus, mbil horum ora vultufque moverunt? patere tu ABCDEFGHIJKLMNOFQRSTUVWX

Small Pica Italic, No. 1.

berum era vultufque moverunt? patere tra conflica non fincis? ABCDEFGHIJKLMNOPQRSTUVWXYZ

SMALL PICA ROMAN, No. 2. (NEW)

Quossique tandem abusius, Catilina, parientis nofica i coan-diu nos etiam force ille tous cluder i quem ad fourn fele ef-femina jachabit audacia i silvilos te noclorame periodicas palasis, nikil subsi segliza, nabit since populi, nikil sone-fos benorum comisum, nikil hie municificaso babendi feratus locus, miliil horum ora voltufque movement? patere tua ABCDEFGHIJKLMNOPQRSTUVWX

Small Pice Italic, No. 2. (New)

Small Price Italic, No. 32 (Norm)

Quantigue tendem adviser, Castinen, patients auforet quancies
uns etions from et la tras ethalet 4 years of from the
unitarity autoins et unitarium penjalam painte, siid
unitarity autoins et unitarium penjalam painte, siid
unitarity enjalam, unitarity autoins etionen punitarium unitarity enjalam, unitarity enjalam painten tenny uitari eultufque menerunt ? patere tua canflia non fentis ? confestitum A B C D E F G H I J K L M N O P Q R S T U F W X Y

Small Pica, No. 1. on Lone Paints Book

ABCDEFGHIJKLMNOPQRSTUVWX

Love Prints, No. 1. on Small Pica Bony

Questique tandem abustes, Carilina, parientia noftya? quan-diu nos estam farce ille tusu stadet? quem ad finem fele af-ferenta jathate audetal" milhile te nochumum pracidium patati, estal urbis vigilia, salad timos positi, mili confe-ios bencomo omnium, nikil kie munitifimus habendi fenatio iscur, wibil berum era vultufque moverunt? patere tua con ABCDEFGHIJK LMNOPQRSTUVWXYZÆŒ

Love PRINCE ROMAN, No. 1.

Quesdique tambres abundres, Carillina, patripostia nodira 7 quamella nos estam fossos idle tuna eludet 7 quem ad fanos false filse edironata pischibit underla? Publice te nedburmom paradidum patria; filse pischibit indicali? Publice te nedburmom produdium patria; patria pribi vigilias, mikil timor populs, mikil confenda bomorum om-men, ribil lise mannotifima habendi finantia locus, mikil borum patria produce de la contrata de la confenda bomorum omors valudque movement? patere tua conflia non fentu? con ABCDEFGHIJKLMNOFQRSTUVWXYZÆŒ

LOSO PRIMER ROMAN, No. 2. OS SHALE PICA BOOK,

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

LONG PRIMER ROWAY, No. 2.

Quosfigie tandem absolve, Cavilina, piniersia nultra? quandia non crasan franço ille nono sinier? quem ad forces fele efferenta jalahite andrair? siniers te reclairosso prefetiem palaris, robit selvi sigilar, sobil cinere papale, silal confendo beneross censions, sobil bie ma-cialifornia balenda foranza lovos, silal horem cere volsingem move-nialifornia balenda foranza lovos, silal horem cere volsingem moveof fines habited from locus, while horse on velocipe more that it is a supplied to the contract of the contrac

Long Priner Balic, No. 1.

Desiglant landom abulter, Casilina, patrenia neft e ? quandia nes biem l'emer let tava chial ? quan ad faces più offerqual adalate graphyr militare reconservati profession patrenia, natur estre signi-gazing militare e scotterante profession patrenia mession, natur lar, natul inner popole, milit conferies homene mession, natu la mantificari abundo frantasi sono, milit berene ma autorige mo-mantificari abundo frantasi sono, milit berene ma autorige moat patentus coffia son force? confridan jon micen ABCDEFGHIJKLHNOPQRSTUVWXYZ.E

NEW LONG PRIMER, No. p. on SMALL PICA BODY.

Question tandem aborder, Catillia, patienta notteal quantile nos ceiam force ille tros cludest quem ad facen fefe efferenta particle audicità delline en nochrosson prefettion patielle, sidil quille vigille, addi timer popul, sidil conferios bosonies con-nium, sibil bie mentifitame habendi fession bere, addi bosso-nium, sibil bie mentifitame habendi fession bere, addi bossoora velkolque movement! parcer tau contilia non festis! con ABCDEFGHIJKLMNOPQRSTUVWXYZA

LONG PRIMER ROMAN, No. 3. (NEW)

ota valtulpse movement? patrer toa confili non fentis? con-ABCDEFGHIJKLMNOPQRSTUVWXYZ.4

Long Primer Italia, No. 3, (New)

New Lone Primers, No. p. on Buzzeron Boux, Quantity under aboute, Califan, success points control counties on the first set to not closely formed at from the fell effective architect underest white to nother term problems palars, and other synthesis and from possil, and conferns sooneess con-nina, shall like municidisms belond fession locus, while horses or vehicipes neverantly prior to a confide non fession for or vehicipes neverantly prior to a confide non fession for or vehicipes neverantly about no confide non fession of our vehicipes neverantly about no confide non fession of our vehicipes neverantly about no confide non fession of the confidence of the ABCDEFGHIJKLMNOPQRSTUVWXYZA

BUSCASIA, No. 1, on LONG PAIMER BLOT.

Consider unders aboute, Collies, paintein andra? quanties not est face: life not related upon affi can feller offers afficially the selection of the offers of the selection paddies paddies, ability to explore the people, ability collinates becomes entering, ability licensellers believe appare, ability collinates becomes entering, ability licensellers believe defended to be ability of the object osem tum ma vide! quid provint, quid foperime nobe ege A BCDEFGHIJKLMNOPQRSTUV WXYZ &CE

BURGEON ROMAN, No. 1.

Quadque undom abouto, Carlino, patricina modes? quantita non ri-na facto ile non color! e area ad boro le ci dissuma pittate modes. Il statica e in administra perdomo pittate, solid with explica, solid inter-sibilità e in administra perdomo pittate. In administration, solid inter-sibilità e in administration, solid interior modes and personalità con-tenti colorità con facilità. Confolialità pius modes in accommendation at testini comparatament mans most videri endi promission, solid dispersion, altra-lation and colorità con facilità con la conformation del manifesti della con-tenia della colorità della colorità della colorità con colorità con A SECDET GILLI SLAMS DEPQR STUVWAY 2.6 CCI.

Berguir Bulis, No. 1.

Comfiger Annien alsales. Casillar, patientia affaire l'assaultie su estimiper elle teau thirtie que an disso de féverada jurillate audienti mitiper elle teau thirtie que an disso de féverada jurillate audienti mitiper el de teau thirtie que and jurillate patient, elle artie espisie, valet inne paral,
art e audientia notate, tella la messaglima labaria finanza leura,
aital darras nos cultules notates. Elle messaglima labaria finanza leura,
aital darras nos cultules notates elle ante paral el messaglima labaria.

La compara el la factorio, son de ognosi, aital composition de la consecuente,
al el la color (LOII) p.R. 18.0 (O (2.8.7.1.9.8.3.8.6.2) a. S. d. S. d.

2.8. (LOI (LOII) p.R. 18.0 (O (2.8.7.1.9.8.8.6.6)).

Outsigns tradew abusiness. No. 1, on Bassella Busin.

Quantized tradew abusiness. Californ, profession motival "consention non extension and tradew abusiness. Californ, profession motival" consention non extension and tradeward motivation and tradeward motivation and tradeward motivation. The california is a supplementary to the consent of the california is supplementary to the consent of the california is an extension of the california in the california is an extension of the california is a consistent becomes a conference and the california conference and the califor

NER DEGREEN BRANK, on LOSO PAINER BORY.

Questione trackers shoulder, Catalians, patients metral question is extract the contract of the contract of the contract of the contract point of the contrac entions to en coloratores tum no vides o quid proton, ABCDEFGHIJKLMNOPQRSTUVWXYZÆ

BURDIOS RAMAN, No. 1. (New)

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New BALVIA RAMAN, No. 1, 4 MANAN BLUE.

Stree BALVIA RAMAN, No. 1, 4 MANAN BLUE.

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Complete makes about makes about the marian ball.

Note BALVIA, RAMAN, No. 16. (Cold).

Complete makes about Callina, Marian Blue.

Complete makes about Callina, Marian Marian Blue.

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Complete makes about Callina, Marian Marian Blue.

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THE REST OF MINES.
** GITTER TAX A STREET A STREET

ARADIC, on English Body, with Points.

N. B. This is the Smallest Letter in the Work to.

لا تالمد الد صورة ، ولا تتبل كلُّ ما في السياء من فوق ، وما خا الاران من امقال ، ولاما خا المسائد من تعت الاران ، لا تستجد لهين ، ولا تعبدهني ، فأني السا الرب الاعاد الاه فهبوه ، اجترك ذانوب الاباد من الابتساء الى الملتذ و(الن) اربعد اجبال الأهبين بهضواتي ، والعار الحسنة الى الف (جبار) لاسياس وماقلقي وصابحاتي ، آمون

ابن سفي بو دا دهقان كاركو آمده بليارا أزاد كود بليا زباتي بازادي كشاد و بڭلفت جوز با مي نكوي اسكم هار جوا الاحسان الا الاحسان مكافات آن بايد كود بدان كد در زير درعت كد ايستاده آفتابهٔ است بر از زر بردار و در حوامج خود صرف کی دهقان آن مجلزا بألوبد و سخي بليل درست بافت آلفت اي بليل عيب که آفتایهٔ زررا در زبو زمین می بینمی و دام در زبو خای

Two Lines Great Primer Black.

And be it further he reby enafted, That

Double Pica Block

And be it further hereby enaited, That the Mayors, Batliffs, or other head Officers,

And be it further bereby enafted, That the Mayors, Bailiffs, or o-ther head Officers of every Town and place copporate, and City wit-

English Black. No. 1.

And be it further hereby enaded, Chat the Bayors, Bailiffs, or other head Officers of every Cown and place corporate, and City within this Kealin, being Judice or Judices of Peace, thall have the fame au-

English Black No. 2.

And be it further bereby enafteb, Chat the Ma pers, Balliffs, or other head Officers of every Colon and place corporate, and Site historic this Realm, bring Juffice or Juffices of Peace, thall have the fame authority by bettue of this

And he it further hereby enaited. Chat the Ma-pais, Balliffs, or other head Officers of there Cown and place copposite, and City butthen this Bealm, being Juliar or Juliars of Beare, thall habe the fame authority by hereur of this NECDEFODJALANDOPERS

And he it further hereby enactes. That the Marson, Redisffs, as other head Otherns of every Action and place cosposates, and Carp hosbit this Aratin, heing Andree of Justices of Parent, half here he fame as choosed by hence of this Arct, which he he fame as permits of their Aurosciences, as with a cut of helf A 10 C 10 C f I is a 10 ft of 10 ft A 10 C 10 C f I is a 10 ft of 20 ft A 10 C 10 C ft A 10 C 10 ft of 20 ft of 20

Red he is flaviler heithe matter. Dat die Glegere. Nublik, es eine kan Edints of ever Kohn and jahr leupeaut, not die kan Edints of ever Kohn and jahr leupeaut, not die heith as this Kink. In hosp Marker op Haiste of Date. All lines this Canada and the state of their die de better the laure and previously district of their die. In this tip laure and previously district. Date and the delication, at the desire of their died with the laure and previously district the laure and the delication of their better districts and the delication of their districts. The delication of their districts are also delicated as the delication of the delic

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Two Lines Great Priory Hebrew.

כראשית כרא אלהים ארת השמים וארת הארץ: והארץ היתה

Double Fica Hebrow. No. z.

בראשות ברא אלהים את השמים ואת הארץ: והארץ היתה תהו ובהו וחשך על־דפני תהום ורוה אלהים מרחפת על־פני המים: ויאמר אלהים

Double Fica Hebrew, No. 2. with Police

בראשת בנא אלחים את השמים ואת הארץ: והארץ היתרו תחו ובהו והשך על־פני תחום ורות אלהים ניהפת על־פני המים: ויאמר אלהים

English Rebrew, No. s.

בראשית ברא אלרום ארת השמום וארת הארון: והארן זותרה תהו ובהו והשך עלימני תהום הרוה אלהם מהתפרת עלימני המוש: ואצור אלהום יהי איר וחדואור: יודא אלהום אתיהאור מישוב ויבדל אלהום בין האור רבין החשך: ויקרא אלחים לאור אלחים בין האור רבין החשך: ויקרא אלחים לאור יום ולהשך קרא לולדת וודוריערב ויודייבקר יום

Pica Hebrere,

בראמרת ברא אלהים את הסמים ואת הארץ: הארץ: ההרץ: ההיה הלהה אלהם מתשתת החלב לתבני הנים ניתו אלהם מתשתת לתיבוי הנים ניתו אל היה בראשות בר

Small Pica Helpew.

ברוצמית בלאל אלוים את בקילון הקרבן והקרא אותם לחוק מנוני ברוצמים בחוק מות המיקון ביינו ברוצמים ביינו המיקון המיקו

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Burgoois Hebrew.

השוק צ. שני של המש מתרת השום שרושקם או היותר מקום הנותר הייתר א הרוצק הייתר (1 הקוא של המש מתרת השום של המש מתרת המש המש מתרת המש מת המת המש מת המש מת המש מת המת המת המ

Small Fire Rabbinical Hebrew.

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Great Primer Greek,

ΠΑτη έμδο δ δι τοξη εξοποξής άγματθέτω το διομά στο. Ελθέτω ή βλειλέτω στο γεωθέτω το βλειλέτω ότι δια έπό της γές. Τό άρτοι έμδο του έπεύστου δός έμδο σήμερου. Κώ άφες ήμε τὰ δφειλήματα ήμεδο, ώς και έμετς εφίσμεν τους όφειλέταις έμετο. Και μὰ είσενήτης ήμᾶς είς πειρασμόν, άλλά βῦσαί άμιλς άπό το ποικρούς δτι σού ές οι ά βασιλεία, und à disque, und à diën ele vois altions. duche.

Figs Greek.

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Pica Samuritana

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Long Primer Samueltan.

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Kang's Anns, Five Lines Pica.

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